



1ST NEWSLETTER - AUGUST 30, 2018

Sometimes there's just too much to share with you in an email so we'll be creating a Newsletter as needed and sending it out as an attachment, like this, and we'll set up a Newsletter page on the Members Only tab (to come).

THE BIG SING

We last produced a Big Sing in the fall of 2014 and on Sunday, November 25th, 3 or 4pm, we're doing it again! All members from the term, from all locations, get together to sing the songs from the term as one very big choir. We also include choir master performances, and performances by choir masters and members of the 'admin' group of MPC. This year, we'll also include a performance by the MPC New York choir, and another quick full group sing we'll learn on the spot. We're just working it out, so they'll be even more to love!

It's a huge production at a big, private venue, and we'll include, of course, professional A/V equipment and an operator. To do all this, we'll have to charge in order to cover the venue rental, the choir masters' time in rehearsals and at the event, plus the A/V. It'll be \$35 per member, and \$10.00 for a guest (kids are no charge). Sorry, but it's the only way we can afford it! We'll be in touch on that mid October.

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PERFORMANCE OPPORTUNITIES

#1 - NEW YORK, MARCH 2019

This past March, 39 MPC members of the fall 2017 term, performed with choir members from around the world at the 4th TOTAL SING at the Lincoln Center. We've been asked back to perform with TOTAL SING at Carnegie Hall on March 24th! It's a huge honour. It's a great deal of homework as the songs are all a capella. We will hold 3 choir rehearsals in Toronto: Sundays, mid to late afternoon. There are also 2, $\frac{1}{2}$ day rehearsals with all the other choir members in New York over the 2 days before the performance plus a tech rehearsal in the morning of the 24th at Carnegie Hall.

Singers pay to participate as the producers do an enormous amount of work preparing the over 400 world-wide choir members. We have to get to NY and cover hotel, so it ain't cheap, but as all the 2018 NY singers will tell you (many of whom are doing this again!), it's an experience of a lifetime and if you're interested, you've got some time to plan.

We'll send out the 'call' mid September to new fall members, spring members, and any MPC members who weren't there for the spring but are returning this fall.

#2 - CHRISTMAS CHOIR

MPC Christmas Choir Call will go out the 3rd week in September and is open to all fall members. There are no auditions. We ask singers to be available for 3 out of 4 rehearsals which typically are set for Sundays, 4-6pm the 4 weeks prior to the first performance. We will post the music charts, tracks and vocals once the choir has been established. Last year, we added 'Song for a Winter's Night', and this year, we'll add another new song with a view to performing 6 songs in total. (Including 1 from the fall term).

Arrangements are designed to be easy but homework is required. We have to ask for a \$60 contribution to cover our rehearsal costs.

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BOOKINGS: We're already booked for the ROM for 2 shows, noon and 2pm on Sunday, December 2nd. The Toronto Christmas Market at the Distillery District has asked us for availability and we're waiting to hear back from them. I've reached out to the Royal Botanical Gardens in Burlington for a Sunday afternoon and that's just for starters!

#3 - LAWRENCE PARK PERFORMANCE

We've been asked to perform for the Lawrence Park church, Eglinton St. George's, on October 28th at 10 a.m. But it's open to choir members from all locations, WHO WERE MEMBERS FOR THE **SPRING & FALL TERMS**.

They want us to perform 5 songs, so we'll do 3 from the spring and 2 from the fall. And the church choir would like to sing Africa with us! We will rehearse alone on Sunday, October 14th (time and location TBD); a second rehearsal including the church choir on Africa, on Sunday, October 21st, in the morning, at the church. We'll also rehearse before the performance on the 28th again, at the church.

We'll send out a choir call mid September once we know who's returning from the spring term.

It's going to be a busy, fun fall in sessions. The song reviews from the spring amongst all the choirs were the best ever, but we think we've done at least as well for the fall. You all made us think in slightly different ways about song choices! Thanks for that.